

117

316(ZV)

2020

अंग्रेजी

समय : तीन घण्टे 15 मिनट

पूर्णांक : 100

निर्देश – प्रारम्भ के 15 मिनट परीक्षार्थियों को

प्रश्नपत्र पढ़ने के लिए निर्धारित हैं ।

Note : First 15 minutes are allotted to the candidates for reading the question paper.

Instructions :

- (i) This paper is divided into Sections – A and B. Both the sections are compulsory.
- (ii) Q. No. 11 has three Parts – I, II and III. Attempt only **one** part of Q. No. 11.
- (iii) , All other questions are compulsory.

316(ZV)

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(Y-1)

P.T.O.

SECTION – A

1. Explain with reference to the context any **one** of the following passages : 8
- (a) This beautiful child – born in squalor and poverty, uneducated in both grammar and manners – had given me a glimpse of the warm soul of India.
- (b) The charm and graciousness of the Indian way of life will continue, however much affected it may be by the labour – saving devices of the west. People will still love the tales of the heroes of the Mahabharata and the Ramayana and of the loves of Dushyanta and Shakuntala and Pururavas and Urvashi.
2. Answer any **one** of the following questions in not more than **30** words : 4
- (a) Why did the girl not accept money as charity ?
- (b) What relationship did the author develop with his fellow – traveller ?
- (c) What are three important qualities of a valuable life ?
3. Fill in the blanks in the following sentences with the most suitable words given within the brackets : 4 × 1 = 4
- (a) The people of India have a _____ for Independence.
(hope, passion, hatred, gratitude)
- (b) Fatty deposits begin to _____ up in the coronary arteries.
(build, band, bang, bind)
- (c) Widows have long been _____ to be burnt on their husband's pyres.
(compelled, continued, ceased, pressed)
- (d) True health and true success go _____.
(long, along, together, separately)

4. Answer any **one** of the following questions in about 75 words : 8
- Draw the character sketch of Antonio.
 - Discuss the ring episode in the play 'The Merchant of Venice'.
5. Answer any **two** of the following questions in about 30 words each : 4 + 4 = 8
- How did the resignation of Gyan Babu affect the Principal ?
 - What thoughts troubled Sanku after committing the theft ?
 - What did the child feel when he was lost ?
6. Explain with reference to the context any **one** of the following extracts : 8
- But a smooth and steadfast mind,
 Gentle thoughts and calm desires,
 Hearts with equal love combined,
 Kindle never-dying fires ;
 Where these are not, I despise,
 Lovely cheeks or lips or eyes.
 - For so the whole round earth in everyway
 Bound by gold chains about the feet of God.
 But now, farewell !
7. ✓ Write the central idea of any **one** of the following poems : 6
- A Lament
 - My Heaven
 - Character of A Happy Life
8. Write the definition of any **one** of the following figures of speech with two examples : 2 + 2 = 4
- Oxymoron
 - Metaphor
 - Hyperbole

SECTION - B

9. (a) Change any **one** of the following sentences into indirect form of speech : 2
- (i) I said to him, "Can you not do this work?"
- (ii) The boys said to the teacher, "Please, help us."
- (b) Combine any **one** of the following as directed within the brackets : 2
- (i) He has failed many times. He still hopes to succeed.
(into a simple sentence)
- (ii) He was innocent. That was the verdict of the jury.
(into a complex sentence)
- (c) Transform any **one** of the following sentences as directed within the brackets : 2
- (i) Why did you not complete your work yesterday?
(into passive voice)
- (ii) Gandhiji was one of the greatest leaders of the world.
(into positive degree)
- (d) Correct any **two** of the following sentences : 2 × 1 = 2
- (i) He availed his casual leave.
- (ii) Kalidas was one of the greatest poet of Sanskrit.
- (iii) She resembles to her brother.
- (iv) The school was closed since yesterday.

10. (a) Use any **three** of the following idioms / phrases in your own sentences so as to bring out their meanings clearly : $3 \times 1 = 3$

- (i) at sixes and sevens
- (ii) to nip in the bud
- (iii) a fair – weather friend
- (iv) to and fro
- (v) carry out

(b) Write antonyms of the following words : $3 \times 1 = 3$

- (i) adversity ~~adversity~~
- (ii) dynamic ~~dynamic~~
- (iii) ambiguous ~~ambiguous~~

(c) Write synonyms of the following words : $3 \times 1 = 3$

- (i) reverence
- (ii) summit
- (iii) negligent

(d) Substitute **one** word for the following expressions : $3 \times 1 = 3$

- (i) the remedy for all diseases.
- (ii) that which can't be believed.
- (iii) a person widely known for evil deeds.

(e) Use the following words in sentences of your own so as to bring out the differences in their meanings clearly : $1 + 1 = 2$

- (i) human
- (ii) humane

PART-I

11. Translate the following into English :

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✓ स्वामी विवेकानन्द देश के एक महान सपूत थे । पश्चिमी देशों में उन्होंने भारत का झण्डा ऊँचा किया । उनका जन्म कोलकाता के एक संभ्रान्त बंगाली परिवार में हुआ था । उनका बचपन का नाम नरेन्द्र था, परन्तु संन्यासी होने पर वे विवेकानन्द बन गये । गुरु से मिली शिक्षा को उन्होंने अपने जीवन में उतारने का सफल प्रयास किया । राष्ट्रधर्म को मानवधर्म से जोड़कर स्वामीजी ने देश को एक नई दिशा दी । उन्होंने अमेरिका के शिकागो नामक शहर में अपने ज्ञान से सारे विश्व को आकर्षित किया । उनका व्यक्तित्व इतना सौम्य और आकर्षक था कि हर व्यक्ति उनसे प्रभावित हो जाता था । केसरिया वस्त्र और सिर पर सगड़ी उनकी एक अलग पहचान थी । विदेश से लौटने पर उन्होंने देशवासियों से कहा “अंग्रेजी पढ़ो, परन्तु अंग्रेज मत बनो” । कृतज्ञ राष्ट्र स्वामीजी को सदैव याद करता रहेगा ।

OR

PART-II

(a) Give the substance of the following poem in your own words in about 80 words :

4

I wonder why the grass is green,
And why the wind is never seen ?
Who taught the birds to build the nest,
And told the trees to take a rest ?
O, when the moon is not quite round,
Where can the missing bit be found ?
Who lights the stars when they blow out,
And makes the lightning flash about ?
Who paints the rainbow in the sky,
And hangs the fluffy clouds so high ?
Why is it now, do you suppose,
That Dad won't tell me if he knows ?

- (b) Write a summary of the following passage in about **60** words : **6**

Your personality is your most precious possession. What you wear and how you wear can be beautiful expression of your personality. Your clothes should be a true expression of yourself. One thing you must always keep in mind is that your clothing should be scrupulously clean and well ironed. You should always take care to dress well. You can economise on the number of clothes but not on their tailoring. Two expertly tailored suits will make you look better than four poorly tailored ones.

OR

PART-III

- (a) Write a short essay on any **one** of the following literary topics in about **120** words : **6**

- (i) William Wordsworth as a Poet of Nature.
- (ii) Dryden's Poetry.
- (iii) The Poetic Drama.
- (iv) Romanticism
- (v) Shakespearean Tragedy

- (b) Match the literary works of 'List-A' with their authors in 'List-B' : **4**

List-A		List-B	
(i)	The Tempest	—	John Milton
(ii)	The Rape of the Lock	—	John Galsworthy
(iii)	Strife	—	Alexander Pope
(iv)	Paradise Lost	—	Shakespeare

12. Write an essay on any **one** of the following topics in about **200** words : **12**
- (a) Nationalism
 - (b) Your Idea of a Happy Man
 - (c) Afforestation
 - (d) Our Prime Minister
 - (e) Terrorism and World Peace

- ✓ 13. Read the following passage carefully and answer the questions that follow :

There seems to be a general opinion in the country that 'Sardar Patel was slightly of a harsh and rough temperament. People call him 'Iron Man of India'. He was, no doubt, an iron man, in the sense that one could rely on him for strict and efficient administration.' But as a man, to those who had the good fortune of coming into close contact with him, he was kind and considerate. At times he even became emotional, where his personal friends and followers were concerned. Once he judged the man and found him correct, he trusted him fully and got him to do anything he wanted. His love for all and sundry was boundless.

- (a) Why was Sardar Patel called the 'Iron Man of India' ? **2**
- (b) What kind of man was Sardar Patel in his private life ? **2**
- (c) (i) Explain the italicized underlined portions. **1**
- (ii) Give a suitable title to the above passage. **1**