

Bihar Board Class 11 English Book Solutions Read, Think and Enjoy Chapter 4 Lankapuri

Bihar Board Class 11 English Lankapuri Textual Questions and Answers

Let's Think and Do :

Question 1.

How do the narrator and Manno behave with each other ? What does their behaviour signify? Is it common to all adolescents?

Answer:

The narrator and Manno behave with each other as if they are children and not grown-ups. Their relationship is more like a brother and a sister in a family. But they were neighbours. They were together for most of the time. They played with each other and like children they quarrelled. The narrator pulled her hair and hit her as if she was his small sister. In fact he never treated her as older than him though Manno was always conscious of it. It appears they never realised that they were growing up. They played Nagintapu which is no game for adolescents.

In fact their behaviour with each other is unusual. It is not common to all adolescents.

Question 2.

Do you have any friend with whom you can be as free and informal as the narrator used to be with Manno?

Answer:

Answer this question yourself.

Question 3.

When the narrator comes out of Lankapuri, he becomes conscious of the people staring at him and Manno. What does he become conscious of? What makes him conscious?

Answer:

The narrator has been into Lankapuri. When he went in he was an innocent child though he had grown into adolescence. In Lankapuri he saw the figure of a naked girl, and some obscene words near it. He had read similar obscene words on the wall behind his school and elsewhere. But he did not know what those words meant. But when he saw the naked figure of a girl, he lost his innocence. His adolescence was awakened in him. Now he was a changed person. He could not pull Manno's hair as of old. His relationship with Manno was no longer the game of innocent children. Now when he saw people staring at them, he became

conscience that people did not look upon their being together in the lonely place as an innocent adventure. He understood people were looking at them with suspicion and disapproval.

Question 4.

At the aid of the story the narrator feeds a knife pointed straight at his eyes. What does this image signify ?

Answer:

This image signifies that the people had murder- in their eyes. They were angry with the narrator because they believed he was immoral and deserved to be killed.