

2.1 From a Railway Carriage

FASTER than fairies, faster than witches,Bridges and houses, hedges and ditches;And charging along like troops in a battle,All through the meadows, the horses and cattle;



All of the sights of the hill and the plain Fly as thick as driving rain; And ever again, in the wink of an eye, Painted stations whistle by.

Here is a child who clambers and scrambles,
All by himself and gathering brambles;
Here is a tramp who stands and gazes;
And there is the green for stringing the daisies!



Here is a cart run away in the road Lumping along with man and load; And here is a mill and there is a river. Each a glimpse and gone for ever!

- R. L. Stevenson

ENGLISH WORKSHOP

- 1. Read the poem aloud with proper rhythm. What does the rhythm remind you of?
- 2. Find pairs of rhyming words from the poem.
- 3. Write the following :
 - (1) The sights seen through a railway carriage mentioned in the first stanza.
 - (2) The sights mentioned in the second stanza.
 - (3) The sights mentioned in the third stanza.
- 4. Think and answer:
 - (1) Why are the sights said to 'fly'?
 - (2) Does the last line make you happy or sad? Why?
- 5. List the lines that begin with 'Here' or 'And here'.

Also list the sentences or phrases that begin with 'And there'.

These phrases and sentences tell us about things that appear one after the other as the carriage moves. Can we tell which ones are closer to the train and which ones are at a distance? How?

6. Read the following :

Charging along like troops in a battle.
 Fly as thick as driving rain.
 Using your imagination, write one or two comparisons each with –

- like as as
- Write about the sights you may see from a bus or an aeroplane.
 You may write it in the form of a short poem.
- Find and read other poems of R. L. Stevenson using the internet.
 Find other rhythmic poems about trains, in English or other languages.