

**SET-3****Series JMS/3****Code No. 1/3/3**

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **7** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **11** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (Communicative)

*Time allowed : 3 hours**Maximum Marks : 80*

General Instructions :

(i) *The Question paper is divided into three sections :*

Section A — Reading

20 marks

Section B — Writing and Grammar

30 marks

Section C — Literature

30 marks

(ii) **All** questions are compulsory.

(iii) You may attempt any section at a time.

(iv) All questions of that particular section must be attempted in the correct order.



SECTION A – (Reading)

20 marks

1. Read the passage given below and answer the questions that follow :

8

- 1 Even before the independence of India, father of the nation, Mahatma Gandhi had said that, “Sanitation is more important than Independence.” He had emphasized the importance of cleanliness and sanitation in daily lives. However, he failed in his aim because of the incomplete participation of the people. After many years of independence of India, a most effective campaign of cleanliness has been launched to call people for their active participation and complete the mission of cleanliness. The President of India, Pranab Mukherjee while addressing the Parliament in June 2014 said, “For ensuring hygiene, waste management and sanitation across the nation, a Swachh Bharat Mission will be launched. This will be our tribute to Mahatma Ghandhi on his 150th birth anniversary to be celebrated in the year 2019.” In order to fulfil the vision of Mahatma Gandhi and make India an ideal country in the world, the Government of India initiated a campaign called ‘Swachh Bharat Abhiyan’ on the birthday of Mahatma Gandhi (2nd of October). This campaign aims at completing the mission by 2019.
- 2 Through this campaign the Government of India would solve the problem of lack of sanitation by improving the waste management techniques. Clean India movement is completely linked with the economic strength of the country. The basic goal behind the launch of the ‘Swachh Bharat Abhiyan’ is to provide the country with enough sanitation facilities as well as to eliminate all the unhealthy practices of people in their daily routine. The completion of this mission would indirectly draw the attention of business investors to India, enhance the GDP growth, draw tourists from all over the world, create a variety of avenues of employment, reduce health costs, reduce death rate, and reduce fatal disease rate and many more. It has been requested that every Indian devote at least 100 hours per year to cleanliness in India which is sufficient to make this country a clean country by 2019. The cleanliness drive also ensures cleanliness in the official buildings. Spitting paan, gutka and other tobacco products in the government offices has been banned.



- 1.1 On the basis of your understanding of the above passage, answer **any eight** of the following questions : 1×8=8
- (a) What is the passage about ?
 - (b) What was the result of incomplete participation of the people in the mission ?
 - (c) Why has 2019 been kept as the target year of completion ?
 - (d) What did Gandhiji say about sanitation ?
 - (e) How can the problem of lack of sanitation be solved ?
 - (f) How will it impact our economy ?
 - (g) What has been banned in the offices ?
 - (h) What request has been made to Indians to accomplish it ?
 - (i) What does 'Swachh Bharat Abhiyan' aim at ?

2. Read the passage given below and answer the questions that follow : 12

- 1 As a novelist and storyteller, I have always drawn upon my memories of places that I have known and lived in over the years. More than most writers, perhaps, I find myself drawing inspiration from the past — my childhood, adolescence, youth, early manhood ... But to talk of my early inspiration I must go back to my very beginnings, to the then small, princely state of Jamnagar, tucked away in the Gulf of Kutch. Here my father started a small palace school for the princesses. I was there till the age of six, and I still treasure vivid memories of Jamnagar's beautiful palaces and sandy beaches.
- 2 Some of these landmarks are preserved for me in photographs taken by my father, which I have to this day. An old palace with pretty windows of coloured glass remained fixed in my memory and many years later gave me the story, "The Room of Many Colours", which also inspired an episode in a TV serial called *Ek Tha Rusty*. I spent a memorable year and a half with him in New Delhi, then still a very new city — just the capital area designed by Edwin Lutyens and Connaught Place, with its gleaming new shops and restaurants and cinemas. I saw Laurel and Hardy films and devoured milkshakes at the Milk Bar, even as the Quit India Movement gathered momentum.
- 3 When I was seventeen, I was shipped off to the UK to "better my prospects" as my mother put it. Out of a longing for India and the friends I had made in Dehra came my first novel — *The Room on the Roof* — featuring the life and loves of Rusty, my alter ego. In the 1950s everyone travelled by sea, as air services were still in their infancy. A passenger liner took about three weeks from Southampton to Bombay (now Mumbai). After docking in Bombay, I took a train to Dehra, where I stepped onto the platform of the small railway station and embarked on the hazardous journey of a freelance writer. Railway stations! Trains! Platforms! I knew as long as these were there I would never run out of stories.



4 I also looked for inspiration in tombs and monuments and the ever-expanding city, but did not find it, and my productivity dropped. Escape from Delhi had become a priority for me. I felt drawn to the hills above Dehra. On the outskirts of Mussoorie I found a small cottage, surrounded by oak and maple trees where the rent, thankfully, was nominal.

5 I'm of the opinion that every writer needs a window. Preferably two. Is the house, the room, the situation ... important for a writer ? A good wordsmith should be able to work anywhere. But to me, the room you live in day after day is all-important. The stories and the poems float in through my window, float in from the magic mountains, and the words appear on the page without much effort on my part. Planet Earth belongs to me. And at night, the stars are almost within reach.

2.1 On the basis of your understanding of the above passage, answer **any four** of the following questions in 30 – 40 words each : $2 \times 4 = 8$

- (a) What does the writer remember about Jamnagar ?
- (b) How did he spend time in Delhi ?
- (c) What was the inspiration for the first novel and why ?
- (d) What was the importance of trains and railway stations in his life ?
- (e) What was the importance of a window in the writer's life ?

2.2 On the basis of your understanding of the above passage, fill in **any two** of the following blanks with appropriate words/phrases : $1 \times 2 = 2$

- (a) He was shipped off to UK for _____ .
- (b) Everyone travelled by sea because _____ .
- (c) The productivity dropped because _____ .

2.3 Find out words/phrases from the passage that mean the same as the following. Attempt **any two**. $1 \times 2 = 2$

- (a) gulped down / swallowed (para 2)
- (b) early stage (para 3)
- (c) attracted to (para 4)

SECTION B – (Writing and Grammar)

30 marks

3. You are Rithik/Sunaina, the Librarian, Hartford Public School, Manali. You placed an order with Shah Publications, Manali for some books for your library two months back. Write a letter (in 100 – 120 words) to the manager of the publishing house cancelling your order as the due date has already expired.

8

OR

The traffic situation in Delhi is very chaotic. There are all sorts of vehicles from bullock carts to fast moving vehicles. There is a general tendency to disobey traffic rules and the situation is made worse by frequent processions and traffic diversions in the name of VIP security. Write an article (in 100 – 120 words) on the topic 'Improving Traffic Conditions on Delhi Roads'. You are Rohan/Rashmi.



4. Write a short story in 200 – 250 words, with the help of the cues given below. Give a suitable title to the story. 10

On our way back from the airport we stopped our car by the side of a lake. The view was breathtaking. We

OR

Fire in car parking — many cars gutted — loud noise — smoke — people feared trapped — fire brigade arrived — everybody rescued.

5. Fill in the blanks in the paragraph given below by choosing the most appropriate options from the ones that follow. Attempt **any four**. Write the answers in your answer sheet against the correct blank numbers. 1×4=4

The life of soldiers stationed (a) Siachen is extremely tough. For drinking water, they have to break ice (b) the glacier, boil it and drink it. There is one person (c) to keep the water warm at all times. The main task of the infantry (d) to hold the ground and man the post. To show their physical presence is important to (e) the enemy at bay.

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|----------------|----------------|----------------|-------------------|
| (a) (i) at | (ii) on | (iii) up | (iv) inside |
| (b) (i) in | (ii) from | (iii) upon | (iv) away |
| (c) (i) assign | (ii) assigning | (iii) assigned | (iv) has assigned |
| (d) (i) be | (ii) were | (iii) was | (iv) is |
| (e) (i) keep | (ii) keeping | (iii) keeps | (iv) kept |

6. The following paragraph has not been edited. There is one error in each line. Identify the error and write down its correction against the correct blank number. The first one has been done for you. Attempt **any four**. 1×4=4

	<i>Error</i>	<i>Correction</i>
The house on which we were	e.g. on	in
to live was in one end of the village.	(a) _____	_____
It was hide behind a screen of	(b) _____	_____
mango and orange tree and bushes	(c) _____	_____
of hibiscus full from enormous scarlet	(d) _____	_____
flowers. The house were very cosy	(e) _____	_____
and comfortable.		



7. Rearrange **any four** of the following groups of words/phrases to make meaningful sentences : 1×4=4

- (a) to employ / below 18 / illegal / years of age / it is / children
- (b) law / labour / is / against / there / child / a
- (c) we see / in poor / children / yet / working conditions / working
- (d) punishable / is / offence / a / this
- (e) of / a strict / there / enforcement / should be / the law

SECTION C – (Literature)

30 marks

8. Read the extract given below and answer the questions that follow : 1×4=4

Ten minutes or so later Naresh Dutt went looking for Patol Babu near the paan shop and found that he was not there. “That’s odd the man hadn’t been paid yet. What a strange fellow !”

- (a) Where had Patol Babu gone ?
- (b) Why did Patol Babu leave without informing anyone ?
- (c) Why was Naresh Dutt looking for Patol Babu ?
- (d) What does the incident tell us about Patol Babu ?

OR

But must I confess how I liked him,

How glad I was he had come like a guest in quiet, to drink at my water-trough

And depart peaceful, pacified, and thankless,

Into the burning bowels of this earth ?

- (a) Who does ‘him’ refer to ?
- (b) What dilemma did the poet face ?
- (c) Pick out and explain the figure of speech used in line 2.
- (d) Explain : ‘burning bowels of this earth’.



9. Answer **any four** of the following questions in 30 – 40 words each : $2 \times 4 = 8$

- (a) Why did Lavinia decide to leave her husband, John ?
- (b) In ‘Virtually True’ why did the newspaper article “Miracle Recovery” catch Michael’s attention?
- (c) Did the sculpture of Ozymandias fulfil the purpose for which it had been built ? Give reasons.
- (d) What opinion do you form of Calpurnia from the play ‘Julius Caesar’ ?
- (e) What were the blessings the albatross brought with itself in ‘The Rime of the Ancient Mariner’ ?

10. Attempt the following question in 100 – 120 words : 8

“The Letter” revolves around human relationships and the love and faith that cements them. Discuss with reference to the story.

OR

In “Not Marble, nor the Gilded Monuments”, how does the poet justify that his verse will live on forever ?

11. Answer the following question in 200 – 250 words : 10

In ‘The Diary of a Young Girl’ how did the Franks and others celebrate two festivals, Hanukkah and St. Nicholas Day in the Annexe ?

OR

Attempt a character sketch of Margot Frank as shown in ‘The Diary of a Young Girl’.

OR

With reference to ‘The Story of My Life’, describe how a teacher can positively impact a child’s life ?

OR

Describe the role of Mr. Keith in the life of Helen in ‘The Story of My Life’.