

# CLASS IX CH 2 THE SOUND OF MUSIC (NCERT)

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## THINKING ABOUT THE TEXT (PAGE 20)

I. Answer these questions in a few words or a couple of sentences each.

**QUESTION 1.** How old was Evelyn when she went to the Royal Academy of Music?

**ANSWER:** Evelyn was not even seventeen.



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**QUESTION 2.** When was her deafness first noticed? When was it confirmed?

**ANSWER:** Her deafness was noticed when she was eight-year-old. It was confirmed by the time she was eleven.



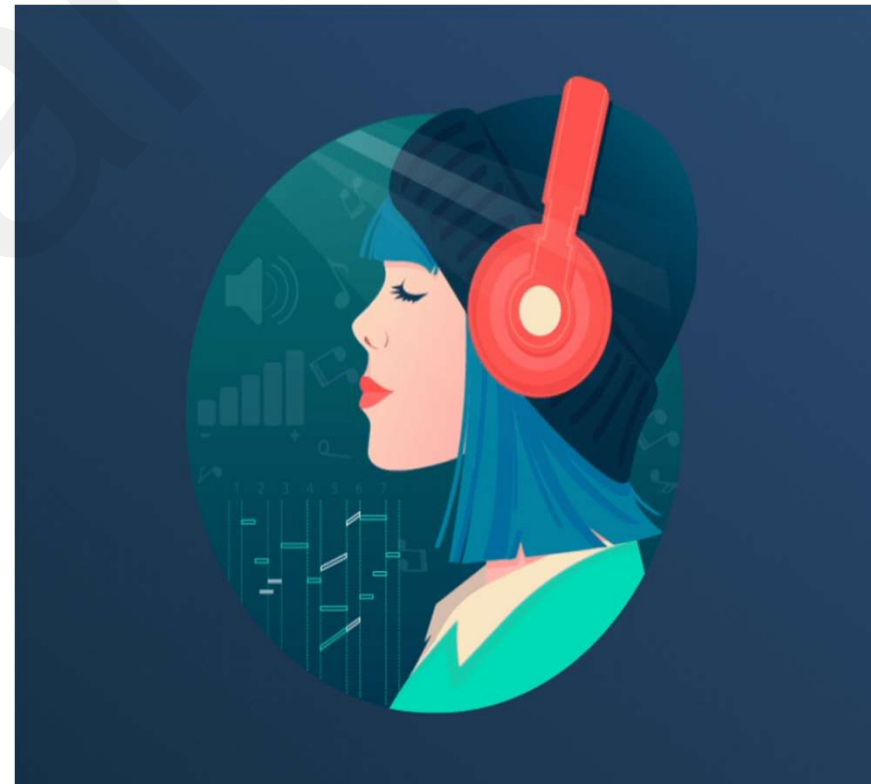
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II. Answer each of these questions in a short paragraph (30-40 words).

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**QUESTION 1.** Who helped her to continue with music? What did he do and say?

**ANSWER:** Ron Forbes helped her to continue with music. He spotted her potential and He began by tuning two large drums to different notes.

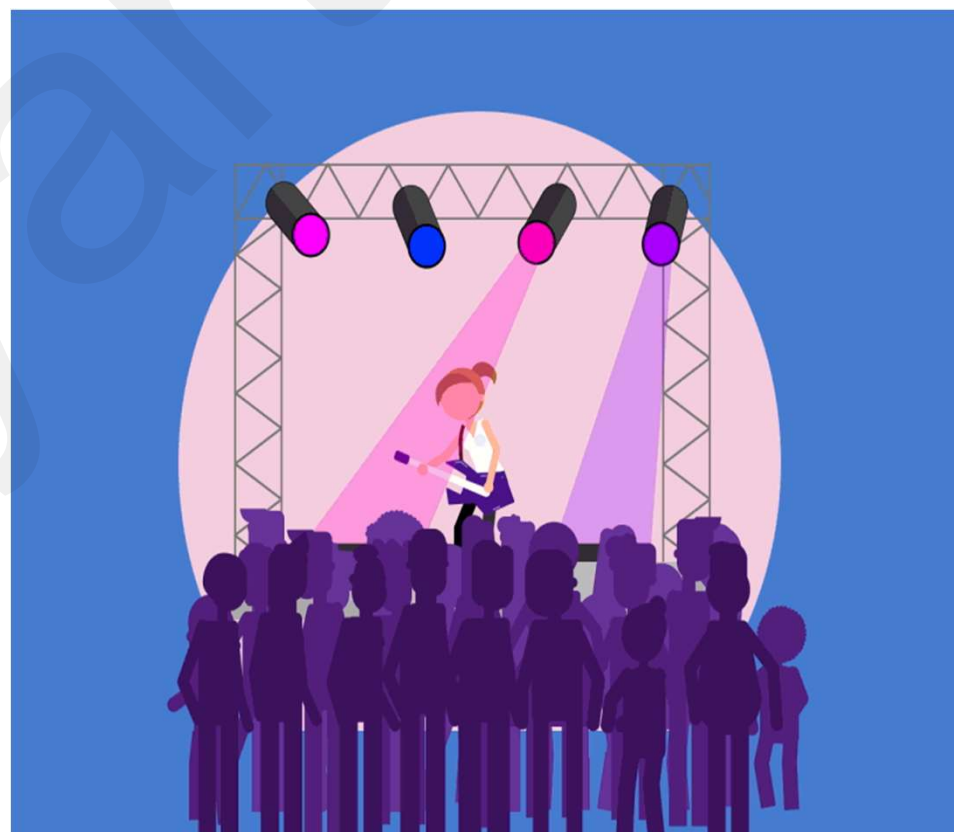


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**QUESTION 2.** Name the various places and causes for which Evelyn performs.

**ANSWER:** Evelyn performed free concerts in prisons and hospitals. She made music her life and performed many regular concerts.



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## THINKING ABOUT THE TEXT (PAGE 25)

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### I. Tick the right answer.

1. The (shehnai, pungi) was a 'reeded noisemaker.'
2. (Bismillah Khan, A barber, Ali Bux) transformed the pungi into a shehnai.
3. Bismillah Khan's paternal ancestors were (barbers, professional musicians).
4. Bismillah Khan learnt to play the shehnai from (Ali Bux, Pai Gambar Bux, Ustad Faiyaaz Khan).

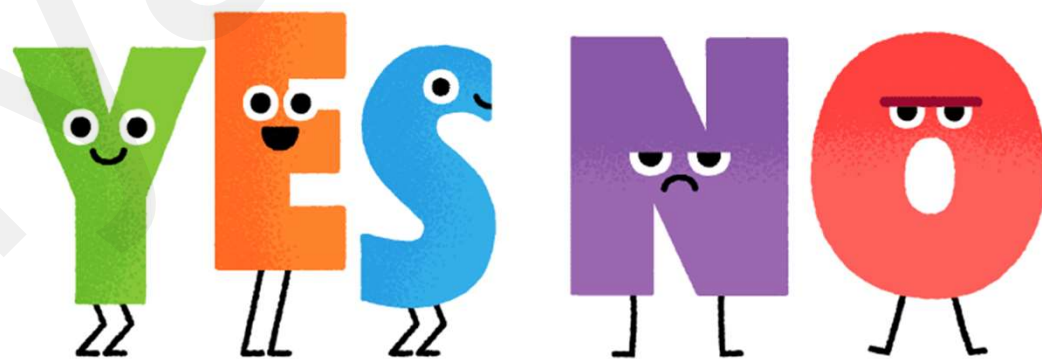
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5. Bismillah Khan's first trip abroad was to (Afghanistan, U.S.A., Canada).

## ANSWERS:

1. Pungi
2. A barber
3. Professional musicians
4. Ali bux
5. Afghanistan



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III. Answer these questions in 30-40 words.

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**QUESTION 1.** Why did Aurangzeb ban the playing of the pungi?

**ANSWER:** Aurangzeb banned the playing of the pungi because it had a shrill and unpleasant sound.



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**QUESTION 2.** How is a shehnai different from a pungi?

**ANSWER:** A shehnai is a pipe with a natural hollow that is longer and broader than a pungi. It has seven holes on the body of the pipe.





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**QUESTION 3.** Where was the shehnai played traditionally? How did Bismillah Khan change this?

**ANSWER:** The shehnai was played traditionally in the temple at the royal courts and on the occasion of weddings. The credit must go to Bismillah Khan to take this instrument onto the classical stage.



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**QUESTION 4.** When and how did Bismillah Khan get his big break?

**ANSWER:** Bismillah Khan got his big break with the opening of the All India Radio in Lucknow in 1938.

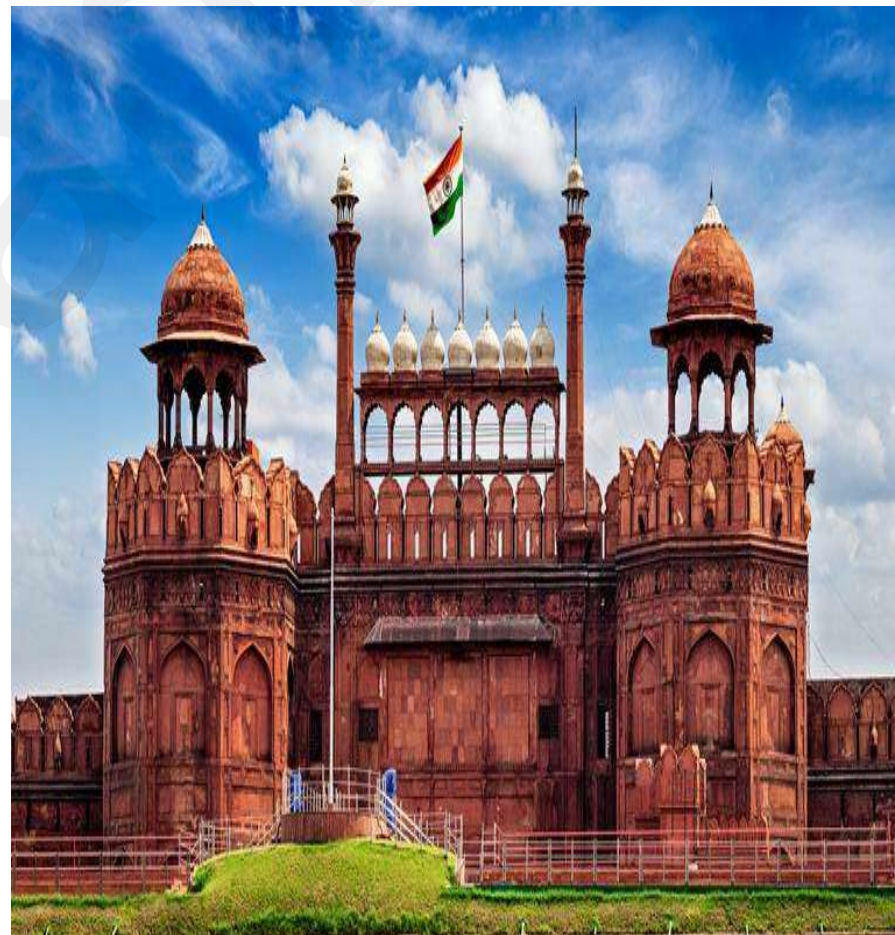


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**QUESTION 5.** Where did Bismillah Khan play the shehnai on 15 August 1947? Why was the event historic?

**ANSWER:** He played the shehnai on 15 August 1947 at the Red Fort. He was the first Indian to greet the nation with his musical instrument. This event was historic because We got independence on that day.



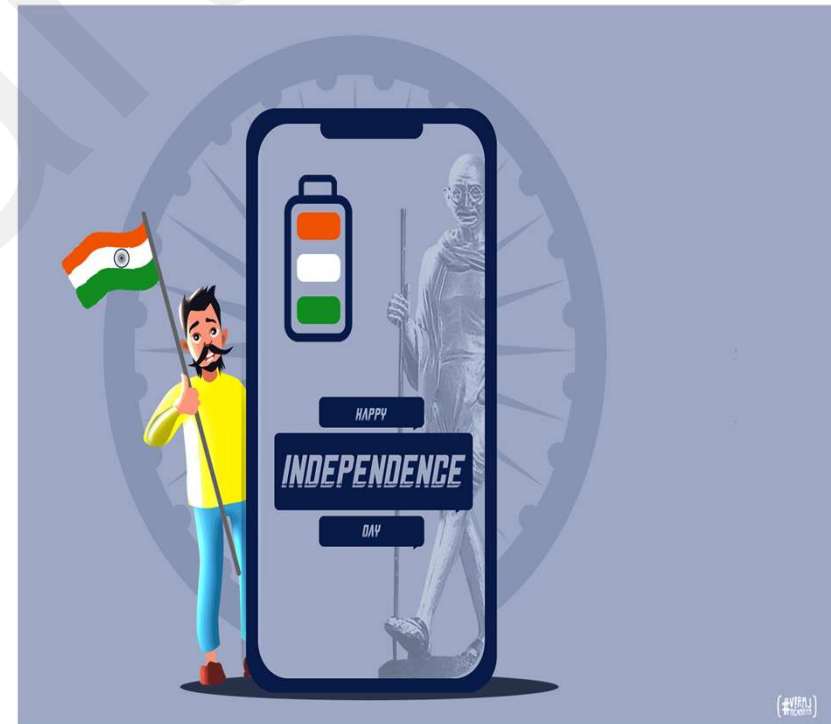
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**QUESTION 6.** Why did Bismillah Khan refuse to start a shehnai school in the U.S.A.?

**ANSWER:** He refused to start a shehnai school in the USA because he never wanted to leave India. He loved India so much and he did not want to settle anywhere except India. That is why whenever he was in a foreign country, he kept yearning to see Hindustan.



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**QUESTION 7.** Find at least two instances in the text which tell you that Bismillah Khan loves India and Banaras.

**ANSWER:** Bismillah Khan loves India and Banaras. The sound of Music 197 from the bottom of his heart. He says that he misses the holy Ganga and India when he goes abroad. when he is in Banaras, he remembers the unique mattha of Dumraon.



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