

## Chapter – 6

### Koel

Puran Singh

#### About the poem

- The poem is about the cuckoo or the Koel.
- It presents the contrast between the Koel's appearance and its sweetness

#### Main Idea(s)

- Love is fire that burns.
- This burning is positive, as it leads to the dissolution of ego.
- The dissolution of ego makes the person love sweet.
- A person in love seeks nothing but his/ her beloved.

#### Presentation/ style

- The poem has presented the poem in question- answer mode.
- The supreme sensitivity of love is presented metaphorically.

#### Features

- The poem is divided into two parts.
- In the first part, the poet asks some questions from the Koel.
- In the second part, the Koel answers the questions.
- Seeing the black colour of the Koel, the poet thinks that some lightning have fallen on it and burnt its wings.
- He wonders as how the koel is so fresh even if she is burnt.
- The songs of Koel remind the poet many things that have happened in the past and which have hurt him.
- Koel's songs express the pangs of separation from her beloved.
- In the state of separation, nothing is soothing.
- The lovelier the thing, the more it hurts.
- The koel is restless because she does not find her beloved.

#### Conclusion:

- The poem presents the contrast between the Koel's appearance and its sweetness to underline the magical and positive impact of love.

#### Questions:

1. What does the poet ask the Koel?
2. What does the Koel's song express?