

Chapter 4

bihar board 10 english solutions WRONG WITH INDIAN FILMS

EXERCISE

A. Work in small groups and discuss the following :

Q.1. Have you seen any films recently ?

Ans. Yes, I have seen a film recently in a picture place. The name of the film was Bagwan.

2. Tell the name of any film which you like most. Point out its salient features.

B.1.1. Write ' T ' for true and ' F ' for false statement.

1. The cinema commands the respect according to any other form of creative express. [T] 2.

The cinema doesn't combine the cold logic of science. [F] 3. Film production in India is quantitatively second only to Hollywood. [T] 4. India has achieved what other countries have achieved. [F] 5. Indian music is largely improvisation . [T]

B.1.2. Study the lesson carefully and complete the following sentences on the basis of your reading.

1. By the twenties it had reached the status of big business.

2. Why our film were not shown abroad.

3. The technician will flame the tools.

4. The first feature was shot in 1913.

5. The analogy with music failed in our case.

B.1.3. Answer the following questions very briefly :

Q.1. Who has written this essay ?

Ans. The renowned film director and producer Satyajit Ray has written this essay.

Q.2. Which is the most potent and versatile art form.

Ans. Cinema is the most potent and versatile art form.

Q.3. were Indian films shown abroad a few decades ago ?

Ans. No, Indian films were not shown abroad few decades ago. The trend has started only recently.

Q.4. When was the first short produced ?

Ans. The first short was produced 1907.

B.2.1. Complete the following sentences on the basis of the unit you have studied.

1. Stories have been written based on Hollywood successes.

2. After all we do possess the primary tools of film making.

3. It should be realized that the average American film is a bad model.

4. The majority of our films are repeats.

5. But the truly Indian film should steer clear of such inconsistencies.

6. There have been rare glimpses of an enlightened approach in a handful of recent films.

B.2.2. Answer the following questions briefly.

Q.1. Have average American films been a bad model ? Give one reason.

Ans. Because the American films depict way of life which is at variance with our own.

Q.2. Mention one thing/feature which Indian film needs.

Ans. The Indian Cinema needs more imagination and more integrity and not more gloss.

Q.3. Do Indian film makers pass the primary tools of film making ?

Ans. We do possess the primary tools of film making.

C.1. Long Answer Questions :

Q.1. What our cinema needs above everything is a style an idiom, a sort of iconography of cinema which would be uniquely and recognisably Indian". How far this applies to Indian Cinema today? Discuss.

Ans. The Indian Cinema of today has undergone a massive change at least in the form of style and presentation. The viewers like and prefer reality Cinema more, compared to cinema totally based on unrealistic view of life. Some of the films produced with new thoughts, story depicting reality of life with characters coming from the lowest strata of society has made a grand success.

The only thing which could not be avoided in the Indian films even today is that of music.

The films without songs can't complete in Box office. The songs make a land mark and make a film popular like the song composed by music Director A.R. Rahman in 'Slum Dog Millionaire' air entitled 'Jai ho' was highly acclaimed and was selected for 'Oscar' International prize.

Q.2. Should Cinema be looked upon as a form of creative expression. Give reasons.

Ans. Cinema is a powerful media of communication. It has the power of bringing change in the society and can create an atmosphere for the betterment of the country. There is no doubt that Cinema is a form of creative expression. There is demand of Creativity in writing the story for the film, the dialogue, the acting, the cinematography, the designing of set, the outfit of the actors and actresses keeping in view the demand of the characters, the songs of the film including the music etc. There is a demand of Creativity in all the fields of film production including its editing and direction.

Q.3. Do you think Indian films have certain basic weakness ? Illustrate your answer citing examples from the films you have seen.

Ans. Yes, the basic weakness is that of immunization. We in India tend to imitate Hollywood films. The stories carry a reflection of American Cinema to the extent that even the American idioms and phrases are taken and preserved in our films invariably. For a change if the story is of Indian origin, the treatment carries an impression of American Cinema. The most anguishing situation comes when Hindi songs are composed with Western music.

Of course a change has come since the end of the last century and more and more progressive films are being produced now.

Q.4. What is the most dominant influence on Indian films ?

Ans. The writer observes in his writing regarding the dominant influence of American Cinema on Indian films. He says that "Almost every passing phase of the American Cinema has had its repercussion on the Indian film. Stories have been written based on Hollywood

successes and the cliteles preserved with care. Even where the story has been a genuinely Indian one, the background music has revealed an irresistible penehant for the jazz idiom.

Q.5. What aspects of American films do our films imitate ? Is it justified in our context ?

Ans. They are stories, music and the style of presentation which in no way reflect the Indian way of life. This is no way can be said to be justified. The writer says. " What our cinema needs above everything else is a style, an idiom, a sort of icnography of cinema which would be uniquely and recognisably Indian."

C.2. Group Discussion :

Discuss the following topics in groups or pair.

Q.1. Television programmes do a lot of harm to students. Give your views either for or against the statement.

Points : Infavour [for].

1. Television is an Audio Visual electronic medium has immense impact on society particularly in bringing Social change.
2. It has the potentiality of educating the masses.
3. The dissemination of knowledge can be done smoothly and quickly.
4. The information can be transmitted quickly to any corner of the land sea and air.
5. The students get benifitted through the telecast of formal and informal learning material. The National open university of our country named IGNOU broadcast lesson on different subjects from its FM Channel ' Gyanvari'.

Q.6. It enhances the knowledge of the students through various programmes on Science., Art and culture.

Points : Against :

1. The students get glued to the small available in their houses and ignore their studied.
2. Channels cany a number of programmes which are not useful to the students but the youth get attracted to those cheap programs.
3. The students try to imitate the style and make some of the actors as their role model.
4. The good values of life are ignored which adversely affects the mind and the thinking of youth of today.
5. The study time of the students are eaten away by the serials talecast during the prime study time of morning and night.

Q.2. " Films are the mirrors of socity".

Points : 1. It is rightly said that films are the mirrors of socity. The happenings around us are reflected in the films.

2. We can judge our society through creative writings of the time.
3. One can analyze the social change which has taken place in the country by seeing the films screened during last few decades.

C.3. Composition :

1. Write a letter to the Director of Doordarshan requesting him to give you opportunity to participate in the weekly T.V. programme which interest you very much Mention why you find yourself suitable for such a programmer.

Ans. A Letter

To,

The Director,

Doordarshan, Chhajubagh

Patna — 800001

Sub: Request for enrolling my name as an artist of Dramatic Performance at your Kendra.

Sir,

I am highly interested in taking part in the play, serials and other dramatic programmes telecast from your Kendra from time to time.

I have been taking part in the drama short plays etc. Since my school days. So I have developed a liking for such programmes and want to keep up my interest in this form of creative art.

I shall be highly obliged if you kindly give me an opportunity to prove my worth. I shall present myself on the date and time for a screen test when invited.

Hope to listen from you at the earliest,

Thanking you, Yours faithfully

Rajesh

My address :

Mr. Rajesh Ranjan

Harding Park, Patna — 800001

Q.2. Write your impression of a Hindi film which you have seen recently :

Ans. Recently I had a chance of seeing film in a local picture palace. The name of the film is 'Teen Patti'. The film had been produced under the direction of Lenna Yadav. Amitabh Bachan Ben Kingsley, R. Madhavan and Sharad Kapoor are in the main roles of the film. The film had been nicely produced with a novel theme.

Words Study :

D.1. Dictionary Use : Correct the following words.

Ex. 1. Incorrect Correct

Varstile Versatile

Potencial Potential

Phinonomena Phenomenon

Inavetable Inevitable

Repelite Replate

Ex.2. Frame your own sentences using the following words :

1. Creation: The whole universe is the creation of God.

2. Potential : He has the potential of becoming an artist.

3. Solely: His is solely responsible for committing this wrong.
4. Queer : Ramu's face and dress was wrong a queer pink in colour.
5. Gloss : There was gloss on that photograph.
6. Adequate : The mystery was never adequately explained.
7. Incredible: It was incredible to believe that Sonu has beaten Adarsh.

D.2. Read the lesson carefully and find out five sentences in which phrases have been used. Now use those phrases in sentences of your own.

- | | |
|--------------------------|---------|
| 1. A turn of the century | para 1 |
| 2. Creative Expression | para 2 |
| 3. Harmonious whole | para 13 |
| 4. Unlyrical situations | para 14 |
| 5. Enlightened approach | para 15 |
| 6. Fail to move | para 16 |
| 7. Keep his eyes open | para 16 |

1. The turn of century has been many changes in the world .
2. One has to show creative expression through his writings.
3. We should try to adopt a way of life which projects harmonious whole.
4. Unlyrical situations in life sometimes leads to chaos.
5. Enlightened approach brings harmony in life.
6. His logic failed to move to the judge in granting fail to the accused.
7. Keep your eyes open to make progress in any field.

E. GRAMMAR [Adverb clause of condition] Exam. 1. Look at the following sentences.

If you get late, you will miss the train.

You will not succeed unless you work hard.

In examples given above " if you get late" and " Unless you work hard " are conditions. So this clause is called Adverb clause of condition.

(i) If you make promises, you must keep it.

(ii) In case it rains, I shall not go out. Adverb clause of condition starts with if, unless, so long as, provided in case that etc.

Example 1. Now make five sentences using unless, provided, in case , so long as.

1. Unless: Unless you read, you can't pass.
2. Provided: Provided you reach there in time in time, how can you get the train ?
3. In case: In case he works he will be rewarded properly.
4. So long as : so long as you here, you are safe.

Example 1.2 Fill in the blanks with " should" or " Ought to ".

1. We you ought to help our neighbours.
2. He should speak the truth.
3. Everybody should be good to his friends.
4. She should read this novel.
5. You ought to work for the welfare of the country.

Example. 1.3 Read the following sentences carefully.

1. You ought to go immediately.
 2. She ought to apologize for her behaviour.
 3. Do you think I should go ?
 4. You should write a letter and find out when he is coming.
- ‘Ought’, is stronger and indicates moral obligation where as ‘should’ indicates a recommendation. It is used in giving or asking for advice.
1. He should sleep in time to get up early in the morning.
 2. He should obey the orders of his teacher.
 3. He should not waste time in playing.
 4. One should pray the God for everything he has given.
 5. Rahman should not waste time in playing.
 6. You ought to take care of your parents.
 7. He ought to feel sorry for this doing .
 8. The students ought to respect their teachers.
 9. The message ought to reach his father in time.
 10. He ought to behave properly with his brother.

Example 1.4. Read the following sentences carefully:

One example is done for you.

Which was the first short or film produced ?

6. Which mysterious entity the producers will tell ?
7. Which fundamental concept was generally misunderstood ?
8. Did analogy with music failed in our case because Indian music is largely conveniently.
9. Has the story of the Indian films been genuinely an indian one ?
10. Would it possible to achieve hallmark of the standard Hollywood films and their products ?
11. Do we possess the primary tools of film making ?
12. How does it appear that all the prevailing practices go against simplification ?
13. What are the factors which stand in the way of the evolution of a distinctive style in Indian Cinema ?
14. Which film of Uday Shankar shows a grasp of filmic movement and a respect for tradition ?
15. It is not incredible that a country has inspired so much painting and music and poetry should fail to move the film maker ?

F . TRANSLATION :

Translate the following sentences into Hindi / your mother tongue.

1. India took up film production surprisingly early.

भारत में फिल्म निर्माण का कार्य आश्चर्यजनक रूप से बहुत पहले हुआ।

2. Why were our films not shown aboard ?

हमारे देश में निर्मित फिल्मों विदेशियों में क्यों नहीं दिखायी जाती थीं ?

3. Let us face the truth.

हमें सच्चाई का सामना करना चाहिए ।

4. The technicians will blame the tools.

मकनीशियन वृंद उपयुक्त औजार की कमी का रोना रोयेंगे।

5. It should be realized that the average American film is a bad model.

हमें यह समझना चाहिए कि साधारण या आम अमेरिकी फिल्मों को हम अपना आदर्श नहीं मान सकते।

6. What our cinema needs ?

हमारी फिल्मों की आवश्यकताएँ क्या हैं ?

7. Let him do so.

उन्हें ऐसा करने दो।

8. He has only to keep his eyes open.

उन्हें केवल अपनी आँखें खुली रखनी चाहिए।