

# Poets and Pancakes || Important Questions || Class 12 English Flamingo Prose || Chapter 6

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## SHORT ANSWER TYPE QUESTIONS (30-40 WORDS)

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**Qes 1. Why was Gemini studies a place of national integration in India ?**

**Ans.** There were people from various communities. First, the make up department was headed by a Bengali, then a Maharashtrian . He was assisted by a Dharwar Kannadiga, an Andhra, a Madras Indian Christian an Anglo Burmese and the local Tamils.

**Qes 2. Why does Asokamitran call Subbu ” a Charitable and improvident man”?**

**Ans.** Subbu had genuine love for anyone he came across. His house was permanent residence for dozens of relations and acquaintances. hence the writer calls him charitable and improvident.

**Qes 3. How did the people of Madras and members of Gemini studios respond to the plays staged by moral Rearmament Army?**

**Ans.** People were terribly impressed. The two plays ‘Jotham valley’ and ‘The forgotten Factor’ ran several shows. For some time to come almost all Tamil plays presented the scene of sunrise and sunset in the manner as shown in the plays.

**Qes 4.What does the lesson convey about the literary taste of the staff of Gemini studios as for as English poetry was concerned?**

**Ans.** The staff at Gemini studios was quite simple. the only English poets known to them were words-worth and Tennyson. The more literate ones knew of Keats, Shelley and Byron. Very few knew about Eliot.

**Qes 5.Why was Gemini studios a favourite haunt of the poets?**

**Ans.** Gemini studios had an excellent mess which supplied coffee whole day long and most of the night. It provided satisfying entertainment required for poetry where everyone enjoyed and praised Gandhi over a cup of coffee.

## LONG ANS. TYPE QUESTIONS

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**Qes 1.Subbu was a many sided genius, who gave definition and direction to the studio in its golden years. Elaborate.**

**Ans.** Subbu a man of genius had a separate identity at Gemini studio. He was always cheerful and willing to work for others. He was loyal to the principal and used all his creativity to his advantages. He gave direction and definition to Gemini studio. he

composed story poems and novels and carved beautiful characters. He was a highly capable literature writer. He was an amazing character and actor but never aspired for leading roles.

Subbu was a charitable and important person. He supported dozens of near and dear ones. He was quite close to the Boss and was taken as No. 2 of the Gemini studio.

**Qes 2.The staff at Gemini studio enjoyed hosting the MRA while the visit of the English poet remained an unexplained mistery. Discuss.**

**Ans.**

- Staff of Gemini studio had nice time hosting MRA
- MRA presented the plays 'Jotham valley' and 'The Forgotten Factor'
- Gemini family of six hundred saw the plays over and over again.
- The first-rate sets and costumers used in the plays were highly appreciated.
- They were terribly impressed by the manner the plays depicted the scenes of sunrise to sunset. A change from the usual collection of crowd players.
- Visit of English poet just the opposite. Poet very English, very serious, unknown to the staff of Gemini studio. No body understood what the poet said.
- Audience dazed and silent by the unfamiliar accent. The audience and the poet both parted in utter bafflement. His visit remained an unexplained mystery

**Qes 3.Asokamitrn retired from Gemini studios, but retained his taste for literature.How?**

**Ans.**

- Asokamitrn out of Gemini studio with plenty of free time on his hands but no money.
- Literature attracted him most .
- Hunted for new books on footpath in front of the post office.
- Found a pile of books for fifty paisa each – 'The God that faild'.
- He read the essays printed in the book contributed by six eminent men of letters.