

## Class 7 English Honeycomb Chapter 2 Important Questions

---

### What did Mirdu saw at Riukku Manni's house?

---

She saw a pair of large black slippers grey with dust. She could see the clear mark of every toe on the front part of each slipper. The marks for the two big toes were long and scrawny.

### Where did Ravi take the Mridu? What did they saw there?

---

Ravi dragged her to the backyard, behind a thick bitter-berry bush. There, inside a torn football lined with sacking and filled with sand, lay a tiny kitten, lapping up milk from a coconut half-shell.

### What's the secret amma talking about?

---

She says Paati, which means grandmother in Tamil, will leave for our Paddu Mama's house if she knows we have a cat.

What did Ravi say to paati when she saw him with a glass of milk?

**Answer:** When Paati saw him with a glass in his hand. He told her he was starving, He wants to drink it, but the way she looked at him. He had to drink most of it to throw her off the scent. Then she wanted the tumbler back.

## 7th Class English Chapter-2 Important Questions Set – 2

---

### What did Ravi do with the tumbler?

---

He said to Paati why should he put her to trouble' he had to run and pour the milk into his coconut shell and then run back and wash the tumbler and put it back before she got suspicious.

### What was Ravi's opinion about the hypocrisy of the people about being kind to animals?

---

Ravi says to Meena that people always tell others to be kind to animals; however, when people do that, they ask to leave the animal outside because it is dirty and unhygienic.

---

### **What connection did Ravi make with the lion and the Pallava emblem?**

---

Ravi informed that he could make it from its fur that it was a fine breed cat, a close relative of the lion family like the one that Pallava kings used in their emblem.

What did Ravi see in Mahabalipuram? How is the kitten connected to the Mahabalipuram statue?

**Answer:** On his school trip to Mahabalipuram, Ravi had seen a statue of a lion. Ravi believed that the lion was the ancestor of the kitten. He was proud that his small kitten was the descendant of Mahabalipuram Rishi cat.

---

### **7th Class English Chapter-2 Important Questions Set – 3**

---

---

#### **What did Ravi say about Mahabalipuram Rishi cats and cats in Egypt?**

---

Ravi says that the cat is descended from the Egyptian cat-god. He also says that one of the descendants of that cat-goddess was a stowaway in one of the Pallava ships, and his descendant was the Mahabalipuram Rishi-Cat, whose descendant is his kitten Mahendran.

---

#### **How can you say that Ravi likes to talk and lecture?**

---

Ravi was an intelligent boy, he had good knowledge about history. His imagination power was too high. The way he was explaining about the kitten and its ancestors in detail to his cousins, we can conclude that he likes to give lectures.

---

#### **Who is Bastet? How is Bastet connected to the kitchen in the story?**

---

Bastet is the goddess of ancient Egyptian religion, worshipped as early as the second dynasty.

Ravi says that the cat is descended from the Egyptian cat-god. He also says that one of the descendants of that cat-goddess was a stowaway in one of the Pallava ships, and his descendant was the Mahabalipuram Rishi-Cat, whose descendant is his kitten Mahendran.

---

#### **How did the Kitchen react to the sound of “whoop Eek” and “kreech”?**

---

The kitten looked up and sharpened his claws on the edge of the coconut shell as he heard a “kreech” sound from the window. He was frightened out of his wits. Hair standing on end, he bounced up and scurried towards a bamboo tray of red chilies that had been set out to dry.

## What was the source of “kreech”? How was Lalli different in violin play that the music master?

---

The kreech sound was made whenever Lalli learned to play the violin.

Ravi exclaims that Lalli will never learn a thing. The music master just goes on playing like a train whizzing whereas while Lalli’s all the time derailing. She always goes off track.

Give a physical description of the music master.

**Answer:** The music master was bony figured. He had a mostly bald head with a fringe of oiled black hair falling around his ears and an old-fashioned tuft. The master had a gold chain gleamed around his neck and a diamond ring on his hand which glided up and down the stem of the violin. He had a large foot that stuck out from beneath his gold-bordered veshti edge, and he was beating time on the floor with the scrawny big toe.

## 7th Class English Chapter-2 Important Questions Set – 4

---

### According to Ravi how was the music of the music master?

---

Ravi said the music master’s notes seemed to float up and settle perfectly into the invisible tracks of the melody. It was like the wheels of a train fitting smoothly into the rails and whizzing along.

### What did the mother of Ravi say about the beggar? What was the opinion of Paati about the beggars coming from alms?

---

Rukku Manni called Ravi and asked him to send the beggar away as she was fed up with the beggars. Paati was fed up with the beggar coming to her house for a week and now she wanted him to find another house.

### When Ravi, Mridu, and Meena went to inform the beggar about the thoughts of Rukku Manni and Paati what was the beggar doing?

---

Ravi, Mridu, and Meena found that the beggar was already in the garden, making himself comfortable. He had spread his upper cloth under the neem tree, and was leaning against its trunk, and was about to snooze.

## 7th Class English Chapter-2 Important Questions Set – 5

---

### Why did the beggar want to rest a while before leaving? How were his feet?

---

The beggar told the children that he would leave after taking a little rest as it was too hot outside and he had blisters in his feet. The beggar had pink, peeling blisters on the soles of his bare feet as he was walking unshod.

### **How did Mridu react to seeing the blisters on the soul of the beggar?**

---

Mridu was in pain after seeing the blisters in on the sole of his bare feet as he was walking unshod in the hot land. Mridu concluded that he might have no money to buy a shoe. She asked her cousin Ravi and Meena if they had any extra pair of shoes and suggested to help him by giving him a pair of shoe.

### **How did Ravi react to the fact that the beggar would burn his feet on the hot road?**

---

Ravi asked his cousins to keep patience while he was thinking that 'it's not being fair' with the beggar. He wanted to help him as he knew that the beggar will fry his feet on the hot road, already he had caught blisters on them. He wanted to help the beggar by gifting him a pair of shoes.

### **What solution did the children decide to protect the beggar from frying? Whose chappals, at last, did they manage?**

---

The children were in pain after seeing the blisters in the beggar's feet due to the hot land. They concluded that he might have no money to buy a pair of shoes so they decided to gift him a pair of shoes. The children gave away the music masters chappals to the beggar.