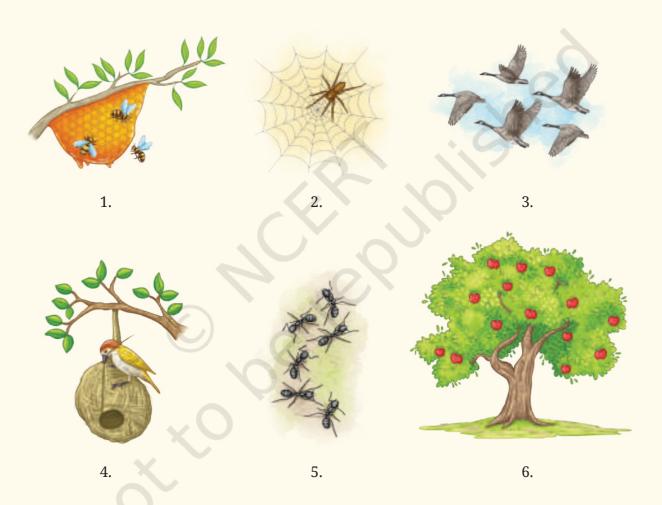
TRY AGAIN

Let us do these activities before we read.

- I Who inspires you to do your best?
- II Work in pairs, identify what you see in the pictures given below. What can we learn from them? Share your answers with your classmates and the teacher.







King Bruce of Scotland flung himself down In a lonely mood to think; 'Tis true he was monarch, and wore a crown, But his heart was beginning to sink.

For he had been trying to do a great deed, To make his people glad; He had tried and tried, but couldn't succeed And so he became quite sad.

He flung himself down in low despair, As grieved as man could be; And after a while he pondered there, "I'll give it all up," said he.

Now just at that moment a spider dropped, With its silken, filmy clue; And the King, in the midst of his thinking, stopped To see what the spider would do.

'Twas a long way up to the ceiling dome, And it hung by a rope so fine; That how it would get to its cobweb home,





18

It soon began to cling and crawl Straight up with strong endeavour; But down it came with a slippery sprawl, As near to the ground as ever.

Up, up it ran, not a second to stay, To utter the least complaint; Till it fell still lower, and there it lay, A little dizzy and faint.

Its head grew steady — again it went, And travelled a half-yard higher; 'Twas a delicate thread it had to tread, And a road where its feet would tire.

Again it fell and swung below,
But again it quickly mounted;
Till up and down, now fast, now slow,
Nine brave attempts were counted.

"Sure," cried the King, "that foolish thing Will strive no more to climb; When it toils so hard to reach and cling, And tumbles every time."

But up the insect went once more, Ah me! 'tis an anxious minute; He's only a foot from his cobweb door, Oh say, will he lose or win it?

Steadily, steadily, inch by inch, Higher and higher he got; And a bold little run at the very last pinch Put him into his native cot.

"Bravo, bravo!" the King cried out,
"All honour to those who try;
The spider up there, defied despair;
He conquered, and why shouldn't I?"

And Bruce of Scotland braced his mind, And gossips tell the tale, That he tried once more as he tried before, And that time did not fail.

Let us discuss

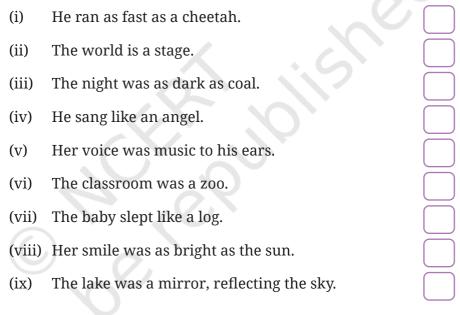
Ι	Complete the summary of the poem by filling in the blanks with suitable
	words from the text given in the box below. Share your answers with the
	teacher. An example has been given.

	trie		mounted low	-	attempts	great		
	Scotl to ac 3 The goal. that spide	and, who washieve somether, he spider 4 It made nine the spider has er's determinate.	n in a narrative as feeling 1 hing 2 e observed a spi every e 5 ad 6 ation, King Brue s time, he ultim	af for his der trying to time it fell and finally and so we dee decided to	ter failing mul people. In a reach its web l after getting succeeded. Th yould he. Inspi	tiple times moment of nigh above. close to its e king said red by the		
II	Comj	plete the follo	wing sentences	suitably.				
	1. V	Ve can say tha	at the poet uses	the narrative	e style because	·		
	2. The central idea of the poem is							
III	Pick	three exampl	es from the poe	em for each o	f the following	:		
			ne repetition of losely connected		consonant sou	nds at the		
IV	Why	does the poet	repeat the follo	wing words	or phrases in th	e poem?		
	tı	ried and tried	: steadily, steadi	ly; up, up				
V	Fill i		s by choosing	the correct	answer from	within the		
	2. 'I		neme of the poer example of _					
		he poet uses hyme/contrac	'twas and 'tis	for the sake	of	(rhythm/		

VI The spider's climbing is compared to King Bruce's own struggles. Just as the spider repeatedly attempts to reach its web, Bruce is trying to achieve a great deed for his people. This poetic device is called **metaphor**. It strengthens the poem's message about perseverance—keep trying till we succeed.

A **metaphor** is a figure of speech that involves an implied comparison between two unlike things without using 'like', 'as', or 'as…as'. It suggests that one thing is another, highlighting similarities between them to add deeper meaning or understanding.

1. Read the following sentences and identify metaphors and similes. Write ${\bf M}$ for metaphor and ${\bf S}$ for simile.



- 2. Read the following sentences and transform the similes to metaphors and metaphors to similes. Two examples have been given.
 - (i) Knowledge spreads like the branches of a mighty tree. *Knowledge is a spreading branch of a mighty tree.*
 - (ii) His courage was a beacon, guiding us through the storm.
 - His courage was as bright as a beacon guiding us through the storm.
 - His courage was like a beacon guiding us through the storm.
 - (iii) The book was a treasure chest, filled with endless adventures.
 - (iv) Her laughter was a melody that brightened the darkest days.



- (v) The mountain stood as a guard, watching over the valley below.
- (vi) The night was like a velvet cloak, wrapping the world in mystery.
- (vii) Her thoughts were like butterflies in a summer meadow.

Let us think and reflect

I Read the extracts given below and answer the questions that follow.

 He flung himself down in low despair, As grieved as man could be; And after a while he pondered there, "I'll give it all up," said he.

Now just at that moment a spider dropped, With its silken, filmy clue;

- (i) Select the phrase which shows the physical expression of the King's emotional state.
- (ii) Why does the poet use the word 'low' before despair?
- (iii) Choose the correct option to complete the sentence.

 In the line, 'And after a while he pondered there', the word 'pondered' means .
 - A. paused B. thought C. noticed D. rested
- (iv) Choose the correct option from the words given in the brackets.

The phrase 'silken filmy clue' creates an image of something that is ______ (long and light/very delicate and soft).

2. "...when it toils so hard to reach and cling, And tumbles every time."

But up the insect went once more, Ah me! 'tis an anxious minute; He's only a foot from his cobweb door, Oh say, will he lose or win it?

(i)	Choose the	correct option	to complete	the analogy.
-----	------------	----------------	-------------	--------------

toil: hard::_____: ____:

- A. roll: tumble B. tumble: circle
- C. compress: roll D. jump: tumble





(ii)	List any two characteristics of the spider highlighted in the line,
	'But up the insect went once more'.

(iii)	Choose	the	correct	option	to	complete	the	sentence.
-------	--------	-----	---------	--------	----	----------	-----	-----------

The expression 'Ah me!' in the extract indicates a sense of

าลท	niness	3
	nap	nappiness

B. stress

D. loneliness

(iv) Complete the sentence with an appropriate reason.

Readers are able to relate to this extract because

- II Answer the following questions.
 - 1. How does the first stanza help in setting the mood of the poem?
 - 2. Describe how King Bruce's attitude changes from the beginning towards the end of the poem.
 - 3. The poet describes every action of the spider in great detail. What does this tell us about his attitude towards the spider?
 - 4. How does the spider inspire us to overcome despair and not give up?
 - 5. The poem teaches us that failures are stepping stones to success. Explain.
 - 6. The spider's journey tells us that anyone can be a source of inspiration in our lives. Elaborate.



Let us learn

I Write the opposites of the following words taken from the poem.

1.	ur)		

2. fast

3. glad

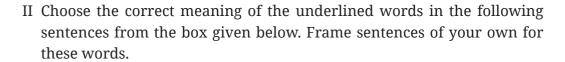
4. win

5. succeed x









- 1. work very hard and/or for a long time
- 2. prepared themselves for something difficult
- 3. an attempt to do something new or difficult
- 4. to try very hard to achieve something
 - (i) Please make every endeavour to arrive on time.
 - (ii) Ants toil tirelessly to save food for rainy season.
 - (iii) We encourage all students to strive to do their best.
 - (iv) The sailors braced themselves against the strong wind.
- III The poem uses words that show distance.

For example:

a long way up, inch by inch, higher and higher, half-yard higher

Classify the words or phrases in the box given below based on the distance (far or near) and write in the space provided. You may take the help of a dictionary.

proximity middle of nowhere vicinity adjacent remoteness yonder afar a stone's throw light year hairline farther

Far Near

IV Read the following line from the poem.

'Twas a delicate thread it had to tread,

Now repeat the lines five to six times. Are you able to say it clearly? Create more tongue twisters of your own.



Let us listen

I You will listen to a story about an ant. Read the questions given below and **before you listen**, guess the answers to these questions. (Transcript for the teacher on pg. 40)

- 1. What was the ant known for?
 - (i) determination
- (ii) strength
- (iii) wisdom
- 2. Why was the ant unable to take the *roti* home?
 - (i) It was stuck under a rock.
 - (ii) It was too heavy to carry.
 - (iii) It was pulled by other ants.
- 3. What was the bird doing?
 - (i) playing with the ant
 - (ii) searching for food
 - (iii) picking up leaves
- 4. How did the bird make the ant feel?

 - (i) proud (ii) inspired
- (iii) relaxed



- 5. How did the fellow ants help?
 - (i) by advising the ant continuously
 - (ii) by standing still near the ant
 - (iii) by joining the ant in her efforts







Narrate a personal experience about a time when you were motivated by someone or something to carry on and never give up. Your perseverance helped you.

Use the following sentence prompts as a guide for your narration. Use as per your topic.

- 1. Introduction:
- I remember a time when I felt like giving up. It was when...
- There was a moment in my life when I faced a big challenge. It happened when...
- 2. Describe the challenge:
- The challenge I faced was...
- I was struggling with...
- The problem seemed too big because...
- 3. Feeling disheartened:
- At first, I felt discouraged and thought about giving up because...
- I didn't think I could succeed because...
- I felt upset and wanted to leave because...
- 4. The source of motivation:
- But then, I saw/heard/read about...
- · Someone/something inspired me to keep going. It was...
- I remembered the poem... do not quit...
- 5. Taking action:
- After feeling inspired, I decided to...
- I gathered my strength and...
- With a new sense of willpower, I...
- I asked for help from...
- 6. The result:
- In the end, I was able to...
- Thanks to standing firm and never giving up, I achieved...
- I felt proud because...
- It was worth it because...
- 7. Reflection:
- This experience taught me that...
- I learned that perseverance is the key to success...
- Now, I always remember to...
- The lesson I learnt from this is...





King Bruce was inspired by the spider that kept on trying till it was successful. Think about the steps you can take to overcome a difficult situation and write them down.

Now, write a letter to your cousin on how you plan to overcome any difficult situation. Also, advise **not to quit** and persevere.

Remember to use transition words like 'To begin with...,' 'Next...,' 'After that...,' 'Then...,' 'Finally...,' to share the steps of your plan.

You may begin this way:

20, Rajendra Nagar Jeevanpur

23 August 20XX

Dear Monika,

Thank you for your letter asking me about...

You may end this way:

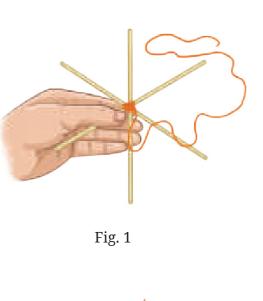
Yours affectionately, Deepa

Let us explore

- I Collect folk songs in your own language that connect us with nature and compile them as a class project.
- II Did you know that spiders are not insects? They belong to a group called the arachnids. Observe a spider and an ant from a distance and note down the differences between them. Share your observations with your classmates. Ask your Science teacher for more information to know about spiders better.
- III Let us learn how to weave a spider web.
 - 1. Take three sticks (each about eight inches long) and a roll of old wool.
 - 2. Tie the sticks together in the centre with the wool (Fig. 1).
 - 3. Start weaving the web by putting a loop around every stick (Figs. 2 and 3).

4. Complete the web and tie the thread in a knot on the stick where the web is complete (Fig. 4).

Now, decorate it with words and phrases you learnt about the spider in the poem or anything else that you like.











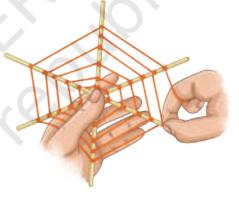


Fig. 4