

**ENGLISH ELECTIVE
CLASS – XI (2025-26)**

Section A

I. Reading Comprehension

25 Marks

Two unseen passages and a poem

1. 12 out of 15 Multiple Choice / Objective Type Questions, from a literary or discursive passage of about 950-1000 words to assess comprehension, interpretation, inference, analysis, appreciation and vocabulary. **1x12=12 marks**
2. 8 out of 9 Multiple Choice Questions / Objective Type Questions to test interpretation, inference and appreciation of a poem of about 10-12 lines. **1x8=8 marks**
3. 5 out of 7 Multiple Choice Questions / Objective Type Questions from a case-based passage (with visual input- statistical data, chart etc.) of 100-120 words to test interpretation, analysis and evaluation. **1x5=5 marks**

Section B

II. Creative Writing Skills

15 Marks

4. An Essay on an argumentative/discursive/reflective/descriptive topic, leading to creative rendering, forming and defending of opinions, to be answered in 120-150 words. **5 marks**
5. Article on one out of two topics to be answered in 120-150 words pertaining to contemporary topical issues. **5 marks**
6. Speech on one out of two topics to be answered in 120-150 words pertaining to contemporary topical issues. **5 marks**

Section C

This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, interpretation, analysis and extrapolation beyond the text.

III. Textbook

20 Marks

7. Reference to the Context

- i. One Prose extract, out of two, to assess comprehension, literary appreciation and inference.
- ii. One Poetry extract, out of two, to assess comprehension, literary appreciation and inference. **5+5=10 marks**

8. Two Short Answer Questions out of three, to be answered in 30-40 words to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses through critical thinking. **2x2=4 marks**
9. Two Short Answer Questions, out of three, to be answered in 50-60 words to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses through critical thinking. **3x2=6 marks**

Drama

10 Marks

10. Two Long Answer Questions, out of three, to be answered in 80-100 words to appreciate characters, events and episodes. Questions to provide analytical responses using incidents, events, themes, as reference points. **5x2=10 marks**

Fiction

10 Marks

11. One Short Answer Question, out of two, to be answered in 30-40 words to critically appreciate characters, events, episodes, interpersonal relationships and formation of personal points of view, with reference to content, events and episodes. **2 marks**
12. One Short Answer Question, out of two, to be answered in 50-60 words to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses through critical thinking. **3 marks**
13. One Long Answer Question, out of two, to be answered in 120-150 words to test literary appreciation and to draw inferences. Questions should elicit creative responses and develop ability to form personal points of view. **5 marks**

IV. Seminar

20 Marks

- Presentation- book review /a play /a short story/a novel/ novella (tale, fable, and parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.
- Critical review of a film/ documentary or a play.
- Conducting a theatre workshop to be followed by a discussion

Note: Teachers may develop their own rubrics to assess the performance of students objectively

The parameters for assessing Speaking skills, as given in the curriculum for English Core, may be referred to.

Prescribed Books

1. **Woven Words-** Text book published by NCERT

Short Stories

- *The Lament*
- *A Pair of Mustachios*
- *The Rocking-horse Winner*
- *The Adventure of the Three Garridebs*
- *Pappachi's Moth*
- *The Third and Final Continent*

Poetry

- *The Peacock*
- *Let me Not to the Marriage of True Minds*
- *Coming*
- *Telephone Conversation*
- *The World is too Much with Us*
- *Mother Tongue*
- *Hawk Roosting*
- *Ode to a Nightingale*

Essays

- *My Watch*
- *My Three Passions*
- *Patterns of Creativity*
- *Tribal Verse*
- *What is a Good Book?*
- *The Story*
- *Bridges*

2. **Fiction:** The Old Man and the Sea (Novel unabridged) by Ernest Hemingway
3. **Drama:** Arms and the Man by George Bernard Shaw

**English Elective
Question Paper Design
Class XI (2025-26)**

Marks 80+20=100

Section	Competencies	Total marks	% Weightage
Reading Comprehension	Conceptual, understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary	25	31.25%
Creative Writing	Reasoning, suitability of style and tone, use of appropriate format and fluency	15	18.75%
Textbook	Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	20	25%
Drama	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	10	12.50%
Fiction	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	10	12.50%
	TOTAL	80	100%
Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures and overall fluency	20	-
	Grand Total	100	