COURSE STRUCTURE CLASS XI (2025-2026) Theory Paper

Time: 3 Hours Marks: 70

Units	Topics	Marks
	Understanding Psychology	11
II	Methods of Enquiry in Psychology	13
Ш	Human Development	11
IV	Sensory, Attentional and Perceptual	8
	Processes	
V	Learning	9
VI	Human Memory	8
VII	Thinking	5
VIII	Motivation and Emotion	5
	Total	70

COURSE STRUCTURE

	Name of the Units
Unit I	Understanding Psychology
	The topics in this unit are:
	1. Introduction
	2. Nature of Psychology:
	Psychology as a Discipline
	Psychology as a Natural Science
	Psychology as a Social Science Note that the standard Pale and Pa
	3. Understanding Mind and Behaviour4. Popular Notions about the Discipline of Psychology
	5. Evolution of Psychology
	6. Development of Psychology in India
	7. Branches of Psychology
	8. Psychology and Other Disciplines
	9. Psychology in Everyday Life
Unit II	Methods of Enquiry in Psychology
	The topics in this unit are:
	1. Introduction
	2. Goals of Psychological Enquiry
	Steps in Conducting Scientific Research
	Alternative Paradigms of Research
	Nature of Psychological Data

	Some Important Methods in Psychology
	Observational Method
	Experimental Method
	Correlational Research
	Survey Research
	Psychological Testing
	Case Study
	5. Analysis of Data
	Quantitative Method
	Qualitative Method
	6. Limitations of Psychological Enquiry
	7. Ethical Issues
Unit III	Human Development
	The topics in this unit are:
	1. Introduction
	2. Meaning of Development
	Life-Span Perspective on Development
	3. Factors Influencing Development
	4. Context of Development
	5. Overview of Developmental Stages
	Prenatal Stage
	Infancy
	Childhood
	Challenges of Adolescence
	Adulthood and Old Age
Unit IV	Sensory, Attentional and Perceptual Processes
	The topics in this unit are:
	1. Introduction
	2. Knowing the world
	3. Nature and varieties of Stimulus
	4. Sense Modalities
	Functional limitation of sense organs
	5. Attentional Processes
	Selective Attention
	Sustained Attention
	6. Perceptual Processes
	 Processing Approaches in Perception
	7. The Perceiver
	8. Principles of Perceptual Organisation

	O Percention of Space Donth and Distance			
	 9. Perception of Space, Depth and Distance Monocular Cues and Binocular Cues 			
	10. Perceptual Constancies			
	11. Illusions 12. Socio-Cultural Influences on Perception			
	12. Socio-Cultural Influences on Perception			
Unit V	Learning			
	The topics in this unit are:			
	1. Introduction			
	2. Nature of Learning			
	3. Paradigms of Learning4. Classical ConditioningDeterminants of Classical Conditioning			
	5. Operant/Instrumental Conditioning			
	Determinants of Operant Conditioning			
	Key Learning Processes			
	6. Observational Learning			
	7. Cognitive Learning			
	8. Verbal Learning			
	9. Skill Learning			
	10. Factors Facilitating Learning			
	11. Learning Disabilities			
Unit VI	Human Memory			
	The topics in this unit are:			
	1. Introduction			
	2. Nature of memory			
	Information Processing Approach : The Stage Model			
	4. Memory Systems: Sensory, Short-term and Long-term Memories			
	5. Levels of Processing			
	6. Types of Long-term Memory			
	 Declarative and Procedural; Episodic and Semantic 			
	7. Nature and Causes of Forgetting			
	 Forgetting due to Trace Decay, Interference and Retrieval Failure 			
	8. Enhancing Memory			
	Mnemonics using Images and Organisation			
Unit VII	Thinking			
	The topics in this unit are:			
	1. Introduction			
	2. Nature of Thinking			

- Building Blocks of Thought
- 3. The Processes of Thinking
- 4. Problem Solving
- Reasoning
- 6. Decision-making
- 7. Nature and Process of Creative Thinking
 - Nature of Creative Thinking
 - Process and strategies of Creative Thinking
- 8. Thought and Language
- 9. Development of Language and Language Use

Unit VIII | Motivation and Emotion

The topics in this unit are:

- 1. Introduction
- 2. Nature of Motivation
- 3. Types of Motives
 - Biological Motives
 - Psychosocial Motives
- 4. Maslow's Hierarchy of Needs
- 5. Nature of Emotions
- 6. Expression of Emotions
 - Culture and Emotional Expression
 - Culture and Emotional Labeling
- 7. Managing Negative Emotions
- 8. Enhancing Positive Emotions

Practical (Projects/small study, experiments, etc.)

30 marks

The students shall be required to undertake **one project /small study and conduct two experiments.** The project/small study would involve the use of different methods of enquiry like observation, survey, interview, questionnaire related to the following topics:

- Bullying/Cyberbullying
- Mental health and wellbeing
- Impact of social media on the youth today
- Altruism and its impact on wellbeing
- Peer Pressure
- Anger management
- Sleep Hygiene
- Changing Gender roles and stereotypes
- Cooperation and Competition
- Compliance and Obedience

You may also choose to do a project on any topic covered in the course (e.g., Human development, Learning, Memory, Motivation, Perception, Attention and Thinking). Experiments could focus on cause-and-effect relationships.

Practical Examination

Total		30 Marks
•	One experiment (05 marks for conduction of experiment and 10 marks for reporting)	15 Marks
•	Viva Voce (Project and experiment)	05 Marks
•	Project File	05 Marks
•	Practical (Experiments) file	05 Marks

QUESTION PAPER DESIGN CLASS –XI (2025-26)

I. Theory: 70 Marks

Time: 3 Hours Maximum Marks: 70			
S. No.	Competencies	Total Marks	% Weightage
1	Remembering and Understanding: Exhibiting memory of previously learned material by recalling facts, terms, basic concepts, and answers; Demonstrating understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions and stating main ideas	35	50%
2	Applying: Solving problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way	25	35%
3	Formulating, Analysing, Evaluating and Creating: Examining and breaking information into parts by identifying motives or causes; Making inferences and finding evidence to support generalizations; Presenting and defending opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria; Compiling information together in a different way by combining elements in a new pattern or proposing alternative solutions	10	15%
	Total	70	100%

II. Practical: 30 Marks