

DIRECTORATE OF EDUCATION GNCT OF DELHI
ANNUAL SYLLABUS
CLASS XII
ENGLISH CORE (CODE-301)
(2026-27)

Section - A Reading Skills	22 Marks
Section - B Creative Writing Skills	18 Marks
Section - C Literature Text Book and Supplementary Text	40 Marks
Assessment of Listening and Speaking Skills +Project	20 Marks

LITERATURE	READING SKILLS	CREATIVE WRITING SKILLS
<u>FLAMINGO</u> Prose: Lesson-1 The Last Lesson Lesson-2 Lost Spring Lesson-3 Deep Water Lesson-4 The Rattrap Lesson-5 Indigo Poetry: Poem - 1 My Mother at Sixty Six Poem - 2 Keeping Quiet Poem - 3 A Thing of Beauty <u>VISTAS</u> Lesson -1 The Third Level Lesson -2 The Tiger King Lesson- 3 Journey to the End of the Earth Lesson-4 The Enemy	<u>Unseen Passage</u> Factual Passage Descriptive Passage Literary Passage <u>Unseen Case Based Factual Passage</u> With verbal/visual inputs like statistical data, charts etc. The combined Word Limit for both the passages will be 700-750 words. Multiple Choice Questions / Objective Type Questions and Short Answer Type Questions (to be answered in 40-50 words)	<u>Short Composition</u> • Notice Writing • Formal/Informal Invitation and Reply (Both up to 50 words) <u>Letter Writing (120-150 words)</u> Based on visual/verbal input. Letter types: • Application for a Job with Bio Data or Resume • Letter to Editor (Giving suggestions or opinion on issues of public interest) <u>Article Writing(120-150 words)</u> Based on verbal inputs and may be descriptive/analytical in nature. <u>Report Writing(120-150 words)</u> Based on verbal inputs and may be descriptive/analytical in nature.
<u>INTERNAL ASSESSMENT</u> • Assessment of Listening Skills - 05 Marks • Assessment of Speaking Skills - 05 Marks • Project Work - 10 Marks		
Note:- The above mentioned syllabus should be completed by September 05, 2026		

Revision		
Mid Term Examination		
LITERATURE	READING SKILLS	CREATIVE WRITING SKILLS
<u>FLAMINGO</u> Prose: Lesson - 6 Poets and Pancakes Lesson - 7 The Interview Lesson - 8 Going Places Poetry: Poem - 4 A Roadside Stand Poem - 5 Aunt Jennifer's Tigers <u>VISTAS</u> Lesson -5 On the Face of It Lesson-6 Memories of Childhood • The Cutting of My Long Hair • We too are Human Beings	<u>Unseen Passage</u> Factual Passage Descriptive Passage Literary Passage <u>Unseen Case Based Factual Passage</u> With verbal/visual inputs like statistical data, charts etc. The combined Word Limit for both the passages will be 700- 750 words. Multiple Choice Questions / Objective Type Questions and Short Answer Type Questions (to be answered in 40-50 words)	<u>Short Composition</u> • Notice Writing • Formal/Informal Invitation and Reply (Both up to 50 words) <u>Letter Writing (120-150 words)</u> Based on visual/verbal input. Letter types: • Application for a Job with Bio Data or Resume • Letter to Editor (Giving suggestions or opinion on issues of public interest) <u>Article Writing(120-150 words)</u> Based on verbal inputs and may be descriptive/analytical in nature. <u>Report Writing(120-150 words)</u> Based on verbal inputs and may be descriptive/analytical in nature.
<u>INTERNAL ASSESSMENT</u> • Assessment of Listening Skills - 05 Marks • Assessment of Speaking Skills - 05 Marks • Project Work - 10 Marks		
Note: - • The entire syllabus should be completed by December 05, 2026 • In Pre-Board/Annual Examination, questions will be asked from the entire syllabus except the deleted lessons.		
Revision of entire syllabus Pre-Board/Annual Examination		



For more information regarding the syllabus, see CBSE Syllabus Specifications 2026-27
https://cbseacademic.nic.in/web_material/CurriculumMain27/SecPart2/English_core_SecP2_2026-27.pdf