

Directorate of Education, GNCT of Delhi
English Language And Literature
Annual Syllabus (2026–2027)
Class–IX

Language R1

Curricular Goal (CG)	Competency (C)
CG-1: Uses language for effective communication through writing various forms (essays, letters, articles, discussions, interviews, public speeches) and for new media (email, audio, and visual material).	C-1.1: Uses language appropriate to social context, expresses agreement and disagreement with reasons, and arrives at conclusions through discussion and debate. C-1.2: Writes in different styles (narrative, descriptive, expository, persuasive) from their own experiences and experiences of others. C-1.3: Writes for real-life situations (invitations, speeches, condolence messages, notices, creative slogans, advertisements) and for school newsletter/magazine/journal. C-1.4: Scripts to inform and communicate ideas effectively with the use of technology.
CG-2: Develops an appreciation of the aesthetics in different genres (humour, suspense, tragedy) through analysis of style (narrative, descriptive, expository, persuasive) and employs these elements in their writing.	C-2.1: Describes characteristics of works of literature from different time periods (such as early, medieval, contemporary). C-2.2: Analyses a literary text by close reading, critiquing form and style, and interpreting possible meanings. C-2.3: Composes literary texts by using appropriate literary devices.
CG-3: Uses language to develop reasoning and argumentation skills by engaging with a variety of audio and written material.	C-3.1: Analyses and evaluates the different audio and written material. C-3.2: Argues with proper rationale by carefully evaluating premises.

CG-4: Appreciates literary and cultural heritage in and related to the language and the richness of Indian languages.	C-4.1: Recognises the multilingual nature of Indian society and richness of its literary work through reading texts and watching content of different genres. C-4.2: Appreciates the richness of culture and heritage in the different works of regional language literature and their connections. C-4.3: Shows an understanding of the role of language in the formation of our identities and culture. C-4.4: Demonstrates a basic knowledge of the commonalities among some of the major Indian languages, such as their common phonetic and scientifically arranged alphabets and scripts, common grammatical structures, origins and sources of vocabularies from Sanskrit and other classical languages. C-4.5: Demonstrates a basic knowledge of which languages are spoken in which geographical areas, a sense of the nature and structure of tribal languages, and becomes familiar with a few useful words and phrases and works of literature from a few Indian languages from across the country.
---	--

Textbook-Kaveri	Reading Skills	Writing Skills & Grammar
<u>Prose</u> Ch. 1 How I Taught My Grandmother to Read Ch. 2 The Pot Maker Ch. 3 Winds of Change Ch. 4 Vitamin-M <u>Poetry</u>	1. Descriptive/ Discursive Passage (400-450 words) 2. Case Based Passage (With verbal/visual inputs – statistical data/chart etc.) (200-250 words)	<u>Writing Skills</u> 1. Notice Writing (Word Limit – Up to 50 words) 2. Letter to Editor (Word Limit – 120-150 words) 3. Factual Description (Word Limit – 120-150 words)

P. 1 Bharat Our Land P. 2 Gifts of Grace: Honouring Our Vocations P. 3 Canvas of Soil P. 4 I Cannot Remember My Mother		4. Writing Descriptive Essay (Word Limit – 200-250 words) <u>Grammar</u> 1. Sequence of Tenses in different contexts of communication 2. Modal Auxiliaries and their functions in expressing ability, obligation, permission, possibility and advice 3. Reported Speech in extended texts, including • statements, • questions • commands • and requests 4. Editing/Omitting (Selected Responses - MCQs) 5. Sentence Transformation 6. Sentence Rearrangement
--	--	---

Note: Completion of the above syllabus by 05 September 2026

MID-TERM EXAMINATION

Textbook-Kaveri	Reading Skills	Writing Skills & Grammar
<u>Prose</u> Ch 5: The World of Limitless Possibilities Ch 6: Twin Melodies Ch 7: Carrier of Words Ch 8: Follow That Dream	1. Descriptive/ Discursive Passage (400-450 words) 2. Case Based Passage (With verbal / visual inputs – statistical data/chart etc.) (200-250 words)	<u>Writing Skills</u> 1. Informal Invitation (Word Limit – Up to 50 words) 2. Formal E-mail on a given issue for presenting views and suggestions

<u>Poetry</u> P 5: Nine Gold Medals P 6: A Friend Found in Music P 7: Words P 8: Believe in Yourself		–(Word Limit – 120-150 words) 3. Magazine Article (Word Limit – 120-150 words) 4. Narrative Essay (Word Limit – 200-250 words) <u>Grammar</u> 1. Conditional Clause – Type 1 2. Determiners 3. Subject–Verb Concord 4. Clauses – • Noun Clause, • Relative Clause 5. Editing/Omitting (Selected Responses - MCQs) 6. Sentence Transformation 7. Sentence Rearrangement
Note: Completion of the full syllabus by 30 January 2027		
Note: • All activities embedded within the lessons must be completed and effectively utilized as an integral part of the teaching-learning process. • The annual examination would cover the complete syllabus. For further details, kindly visit CBSE Academics https://cbseacademic.nic.in/web_material/CurriculumMain27/SecPart1/English_LL_SecP1IX_2026-27.pdf		